

CAMBRIDGE INTERNATIONAL EXAMINATIONS

GCE Ordinary Level

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MARK SCHEME for the October/November 2013 series

6050 FASHION AND FABRICS

6050/02

Paper 2 (Practical), maximum raw mark 80

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1 Preparation and cutting out

- (a) Front – on straight grain [1]
- (b) Back – on straight grain [1]
- (c) Pocket – on straight grain [1]
- (d) Front facing – on straight grain [1]
- (e) Back facing – on straight grain [1]
- (f) Lower edges well cut – showing good use of scissors [2]
- (g) Correct R.H.S (2) correct L.H.S. (1) muddled (0) [2]

[Total: 9]

2 Pocket

- (a) Position of pocket use transparency (line up with C.F. and lower edge (1) size (1) [2]
- (b) Flat onto dress (1) and at correct angle (1) [2]
- (c) Shape of sides and curves [4]
- (d) Neatening of top edge [1]
- (e) Edge stitching (2) strengthening corners (2) [4]
- (f) Trimming and clipping [2]
- (g) Fastening off ends by hand (2) knots (0) [2]

[Total: 17]

3 Strap

- (a) Correct length along fold line (1) end correct angle (1) (use guide) [2]
- (b) Correct even width
 - Too wide but even (1)
 - Too narrow but even (1) [2]
- (c) Edge well worked out (2) trimmed (1) [3]
- (d) Good corners well trimmed [2]

[Total: 9]

4 Side seam

- (a) Length of side seam within limits (facing must be machined on) (use guide) [1]
- (b) Side seam flat into armhole facing R.S. and W.S. [1]
- (c) Workmanship [3]
- (d) Edges together at bottom [1]

[Total: 6]

5 Facing

- (a) Correctly made up for R.H.S. [1]
- (b) Hemmed to side seam on W.S. (2) matching seam (1) [3]
- (c) Neatening of edge (2) good corner (1) [3]

[Total: 7]

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6 Attaching the facing

- (a) Correct length C.F. (use guide) (1) matching C.F. of dress at top (1)
- (b) Correct length C.B. (use guide) (1) matching C.B. of dress at top (1)
- (c) Machined edge of strap towards armhole (1) at correct angle (1)
(use transparency) [2]
- (d) Strap in line with armhole [1]
- (e) Topstitching to include good corner at front, underarm and back [5]
- (f) Lengthened stitch [1]
- (g) Seam well trimmed and clipped [3]

[Total: 16]

7 Buttonhole

- (a) In correct position on back [1]
- (b) Correct size (make sure button goes through the hole) [1]
- (c) Workmanship – good sides, bars each end, cut without catching stitches [5]

[Total: 7]

8 Button

- (a) In correct position on strap [1]
- (b) Sewing on button with a shank [3]
- (c) Finishing back of button with a worked bar [2]

NB. If button sewn onto back and buttonhole onto strap – no marks for position in 7 or 8.

[Total: 6]

9 Presentation

Tailor tacks, unnecessary tacking and pins removed. Clean work, well handled, carefully pressed and folded. Label sewn on securely on single fabric. [3]